

Flute I

PEACOCK VARIATIONS

Z. Kodaly - L. McClure

Handwritten musical score for Flute I, measures 1-14. The score includes dynamic markings (mf, f), tempo markings (♩=80), and performance instructions (cue: Traps, Rit.).

Measures 1-4: *drum fills* (measures 1-3) and *cue: Traps* (measure 4). Tempo:  $\text{♩} = 80$ . Measure 4 includes sub-measure markings (2), (3), and (4).

Measure 5: *play 8VA* (written above the staff).

Measures 6-14: *mf* (measure 6), *f* (measure 10), *mf* (measure 14). Tempo:  $\text{♩} = \text{♩}$  (measure 13). *Rit.* (measure 13).

Handwritten musical score for Flute I, measures 15-18. The score includes dynamic markings (f, mf) and a tempo marking (♩=60).

Measure 15: *f*. Tempo:  $\text{♩} = 60$ .

Measures 16-18: *mf* (measure 16), *f* (measure 18). Measure 16 includes a sub-measure marking 6.

Handwritten musical score for Flute I, measures 19-21. The score includes dynamic markings (mf) and a sub-measure marking 6.

Measures 19-21: *mf* (measure 19), *f* (measure 21). Measure 19 includes a sub-measure marking 6.

Handwritten musical score for Flute I, measures 22-24. The score includes dynamic markings (mf) and a sub-measure marking 6.

Measures 22-24: *mf* (measure 22), *f* (measure 24). Measure 22 includes a sub-measure marking 6.

Handwritten musical score for Flute I, measures 25-27. The score includes dynamic markings (mf) and a sub-measure marking 6.

Measures 25-27: *mf* (measure 25), *f* (measure 27). Measure 25 includes a sub-measure marking 6.

pg's 1 & 2 facing

Flute I ( $d=60$ )

Peacock

Pg. 2

If piccolo available, switch to piece for bars 36 thru 39.

Handwritten musical score for "To Pice" by J. S. Bach, measures 32-39. The score is in treble clef with a key signature of one sharp (F#). It includes performance instructions such as "ff PLAY 6", "dim", "mf", "Accel. fast", and a tempo marking "♩=80". The notation features various note values, rests, and dynamic markings.

Piccolo pickups to  
Bar 36 (2nd x) —

Handwritten musical score for a single melodic line. The tempo is marked  $J = 148$ . The key signature has one sharp (F#). The score includes dynamic markings  $mf$  and  $f$ , and a section marked "end Picc". The time signature changes from 4/3 to 3/2. The score is numbered 43.

**Handwritten musical notation:**

Musical score for piano (P) and guitar (G). The tempo is marked "Allegretto".

The score consists of two systems.

**System 1:**

- Measure 1: P (half note), G (quarter note).
- Measure 2: P (half note), G (quarter note).
- Measure 3: P (half note), G (quarter note).
- Measure 4: P (half note), G (quarter note).

**System 2:**

- Measure 5: P (half note), G (quarter note).
- Measure 6: P (half note), G (quarter note).
- Measure 7: P (half note), G (quarter note).
- Measure 8: P (half note), G (quarter note).

**Handwritten notes:**

- "d=d" above the first measure of System 1.
- "Accel" above the first measure of System 2.
- "mp" below the first measure of System 1.
- "cres" below the first measure of System 2.
- "f" below the last measure of System 2.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It starts with a tempo marking  $J. = 60$  and an instruction *Alt: 8VA*. The melody features eighth and sixteenth notes, rests, and a "break" section. The bottom staff is in bass clef and contains rehearsal marks with measure numbers (52, 62, 70, 78, 86) and instrument assignments: *T.Sx.*, *Tbn. II*, and *Tr. I*. The score includes various musical notations such as dynamics (*f*), articulation marks, and a "Latin time" section.

Turn page ↗



94  $\frac{4}{4}$  <sup>98</sup> (cue: Tp. I) <sup>play</sup>  $mf^3$

103  $mp$

109  $f$   $ff$   $ff$

115  $f$   $mf$

121  $\frac{3}{4}$   $\frac{2}{4}$

128  $\frac{4}{4}$  (cue: Tp) (d.=90)  $mf$  <sup>8VA</sup> <sup>play</sup> (1) (2)

138 (3) (4)  $f$

144  $mf$   $f$   $\frac{4}{4}$

Flute I

Peacock

(♩=60)

Pg. 4

149 *f* *mp* (3)

151 *mf* *f* (3) (3) (3)

154 *mp* *mf*

156 *f* *fp* *f* *f*

159 *ff* *f* *mf*

162 *Accel* (♩=80) 2 5 170 4 173

Turn page ↻

Flute I

Peacock

Pg. 5

(J=80) Cue TP Accel J=d. J=d.

174

PLAY Accel

183

J=60 \*Last bar: Trill left 2; end with left 2 up on cut off.

187

191

197 S.Sx Solo break 36 201 S.Sx Solo 237 Guitar solo 28

265 A.Sax 6 271 Cue: TP

Play 276

281 8VA ff 8VA 8VA 5

294 8VA mp 8VA 8VA p with piano

## Z. Kodaly-L. McClure

(4)

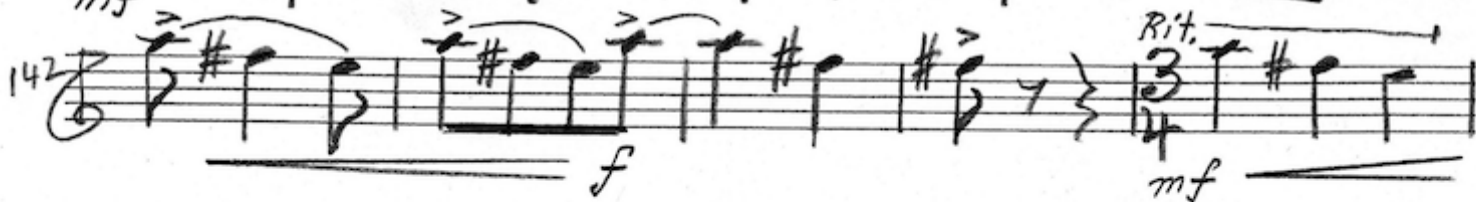
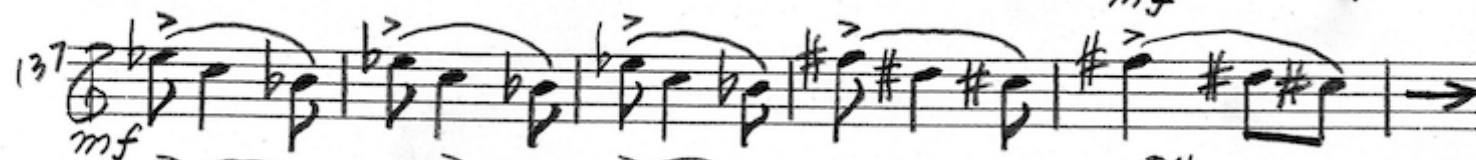
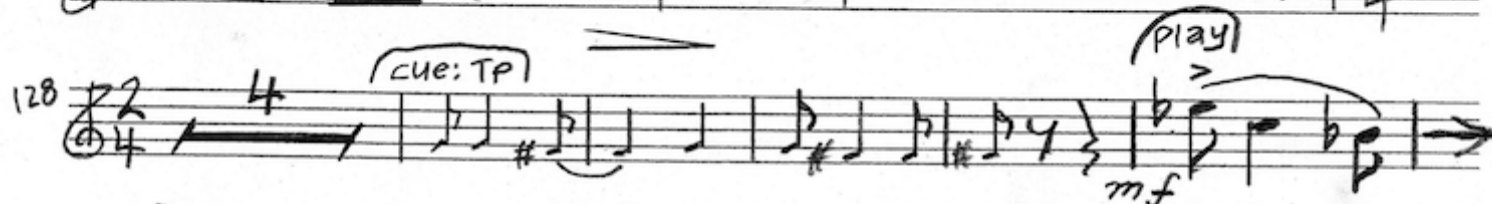
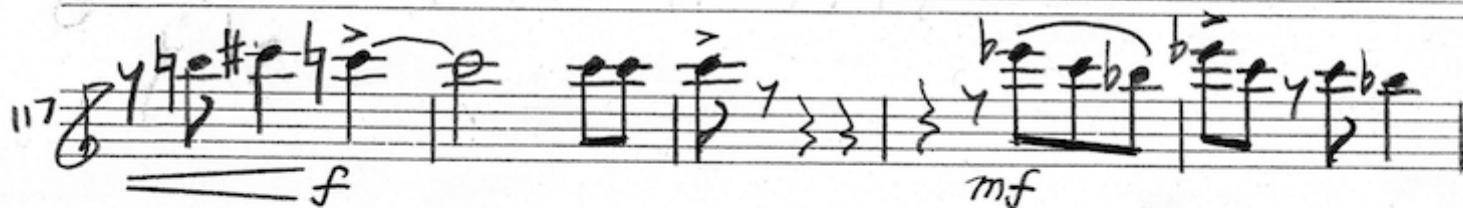
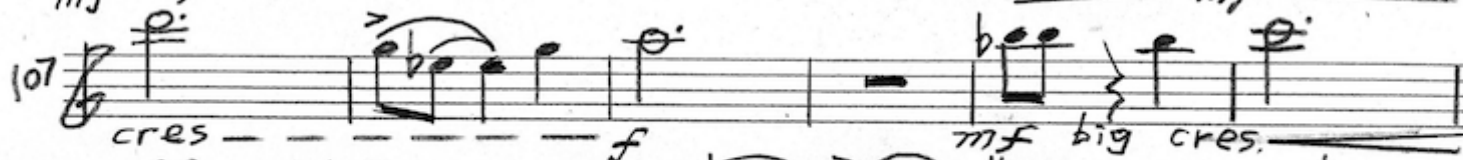
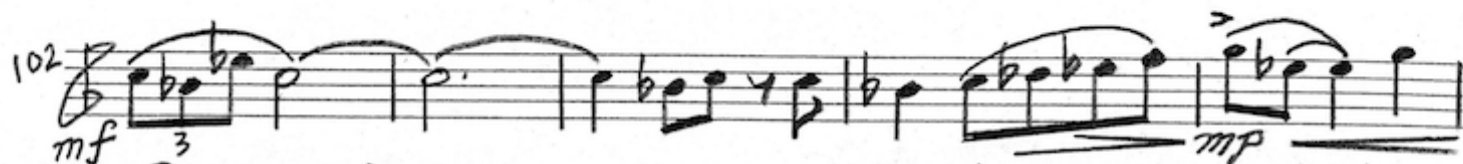
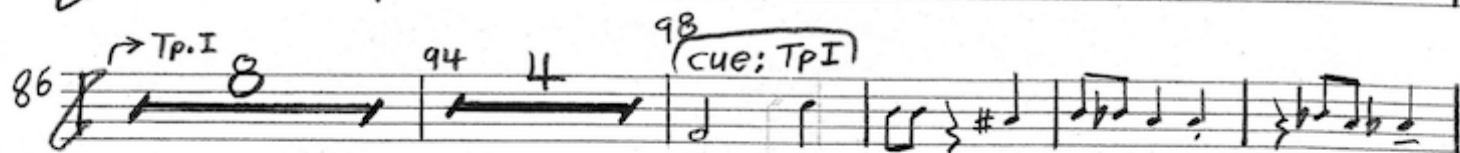
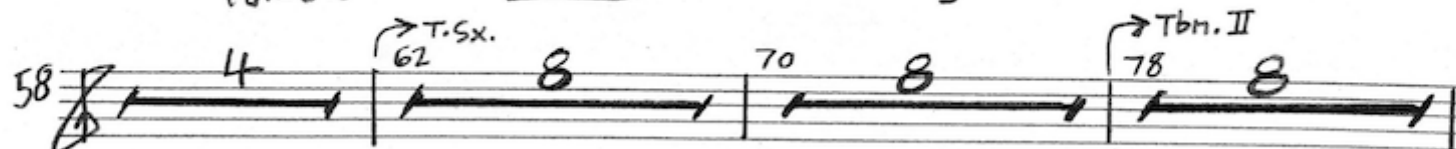
Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves, numbered 8 to 50. It features various musical notations including notes, rests, and dynamic markings. Key annotations include "play", "mf", "f", "ff", "mp", "p", "dim", "cres", "Accel", "TR#", "d=60", "d=80", "d=148", "d=74", "d=60", "break", and "Rit.". The score is a transcription of a handwritten manuscript.



Fute II (d.=60)

Peacock

Pg. 2



Flute II

Peacock

Pg. 3

147   
 f mp f

150   
 mp mf

153   
 f mp mf

156   
 f fp f

160   
 mp

163   
 mp

167   
 f

171   
 f

197 S. Sax break 201 S. Sax Solo 36 237 Guitar Solo 28

265 A. Sax 6 271 (cue: Tr)

276 mp f

281 ff f f

288 (cue: S. Sax) (play) with Tbn mp

296 p

## Soprano Sax

## PEACOCK VARIATIONS, Z. Kodaly - L. McClure

drum fills

$d=80$

Flute

Cue: Gt.

Play

cres

$d=d$  Rit. Quick

mp

Cue: T.Sx

Play

$d=60$

$f$

$mf$

$f$

$ff$

TR#mny

dim.

Cue: TP.I

play

Acce(-fast

$d=80$

$ff$

$p$

cres

TR#mny

$d=d=72$

$d=d=72$  Accel

$d=d$

mp

cres

break

$d=60$

$f$

$f$

Latin

Latin time



## Sop. Sax

## Peacock

## Pg. 2

(d. = 60)

62 T. sax 62-69 (cue: T. Sax) (Play)

74 mf dim. mp

80 mf p

86 mp f

91 f 3 mp

97 mf (No dim.) mf 3

103 mp cres.

108 f mf ff

114 ff f

120 mf

125 3 (d=d) 128-7 -134 break (cue: flute)

(1) (2) (3) (4)

Turn page ↗

Sop. Sax

(d=90)

play

Peacock

Pg. 3

(d=J)

Handwritten musical score for Soprano Saxophone, titled "Peacock" (Pg. 3). The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, p, ff, cresc., ritard, accel.). The score is divided into measures, with measure numbers 140, 146, 149, 152, 155, 159, 163, 170, 176, 182, 186, and 190 indicated. The tempo is marked as (d=90) at the beginning and (d=J) at the end. The score includes a "cue: Fl" instruction at measure 140. The piece concludes with an "Improv. Solo" section starting at measure 190. The score is written on a single page, with the page number "Pg. 3" indicated at the top right.

Handwritten musical score for Soprano Saxophone, titled "Peacock" (Pg. 3). The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings (mf, f, mp, p, ff, cresc., ritard, accel.). The score is divided into measures, with measure numbers 140, 146, 149, 152, 155, 159, 163, 170, 176, 182, 186, and 190 indicated. The tempo is marked as (d=90) at the beginning and (d=J) at the end. The score includes a "cue: Fl" instruction at measure 140. The piece concludes with an "Improv. Solo" section starting at measure 190. The score is written on a single page, with the page number "Pg. 3" indicated at the top right.

Pg's 3 &amp; 4 facing

Sax B13,b5 (d.=60) Peacock Latin 6/8 Pg. 4  
 Improv. solo Break → C9 - solo -

197 (1) (2) (3) (4) whole Tone? mp

205 DbM7 Lydian 4D7

213 F9 F+7,#9 Esus4,7 F7,b5 back-up rhythm →

221 Fsus4,7 D+9 G min. Eb mf

229 AbM7 Lydian 4A7,b5 Asus4,7 fade out end solo →

237- 237- G+. Solo 12 -248 249- 16 -264 (cue: A.Sax)

267 [play] mf

274 sub. mp cres.

279 ff

285 ff mf \*

292 p 1 2 3 4 5 6 7

300 8 9 10

\* to be explained

Alto Sax, PEACOCK VARIATIONS Z. Kodaly - L. McClure

Handwritten musical score for Alto Saxophone, titled "PEACOCK VARIATIONS" by Z. Kodaly, arranged by L. McClure. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tempo/Beat Markings:**  $\text{♩} = 80$ ,  $\text{♩} = 60$ ,  $\text{♩} = 148$ ,  $\text{♩} = 72$ .
- Performance Instructions:** "drum fills", "cue: Traps", "Rit. Quick", "Accel. fast", "break", "Latin time".
- Dynamics:** *mp*, *f*, *mf*, *ff*, *p*, *cres*, *dim*.
- Other Markings:** "(Play)", "TR#", "Latin", "Turn Page".

The score is divided into measures, with measure numbers 4, 8, 15, 20, 23, 26, 30, 33, 36, 43, 48, and 52 indicated. The piece concludes with a "Latin time" section and a "Turn Page" instruction.



Handwritten musical score for Alto Saxophone, titled "Peacock", page 2. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as (d.=60).

The score includes various musical notations and performance instructions:

- 62:** T. Sax (Tutti Saxophone) section, marked with a large "8" and "70-77".
- 81:** Play instruction, marked with "mp" (mezzo-piano) and "mf" (mezzo-forte).
- 87:** Crescendo (cres.) and Diminuendo (dim.) markings.
- 94:** F (forte) marking, followed by "mp" and "mf".
- 99:** (No dim.) (no diminuendo) marking, followed by "mf".
- 105:** "mp" and "f" markings, followed by "mf big cres." (big crescendo).
- 111:** "ff" (fortissimo) marking, followed by "mf cres." (crescendo).
- 117:** "f" marking.
- 122:** "mf" marking, followed by a section marked "d=d" (double bar line) and "128-4-131".
- 132:** Cue instruction: cue: Tr I (Trumpet I), marked with "p" (piano).
- 140:** "mf" marking, followed by "f" and "mf".
- 146:** "mf" marking, followed by "f" and "mp".

The score concludes with a final measure marked "d=d=90" and a tempo change to "Rit." (Ritardando).

Handwritten musical score for Alto Saxophone, measures 149 to 190. The score includes various dynamics (mp, mf, p, ff, f, dim), articulations (accents, slurs), and tempo changes (Accel., J=80, J=J., J=60). The key signature changes from one sharp (F#) to one flat (Bb) at measure 152. The time signature changes from 4/4 to 3/4 at measure 162 and back to 4/4 at measure 175. The score ends with a "Turn page" instruction and a 4/4 time signature.

Measures 149-151: mp, TR# (trill), dim.

Measures 152-154: mp, mf, mf, mf

Measures 155-157: p, mp, fp, f

Measures 158-160: ff, ff, mf

Measures 161-163: p, Accel., J=80

Measures 164-166: mp, dim., p

Measures 167-169: mp, dim., p

Measures 170-172: mp

Measures 173-175: Accel., J=J., J=J.

Measures 176-178: J=J., J=J.

Measures 179-181: mf, mf, mf

Measures 182-184: J=60, f, f

Measures 185-187: f, f

Measures 188-190: f, f

(Alto Sax) (d.=60)

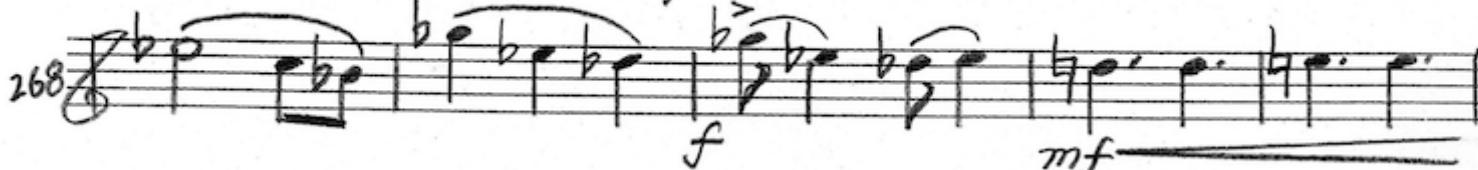
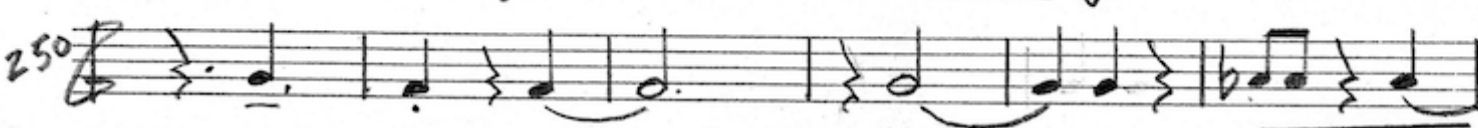
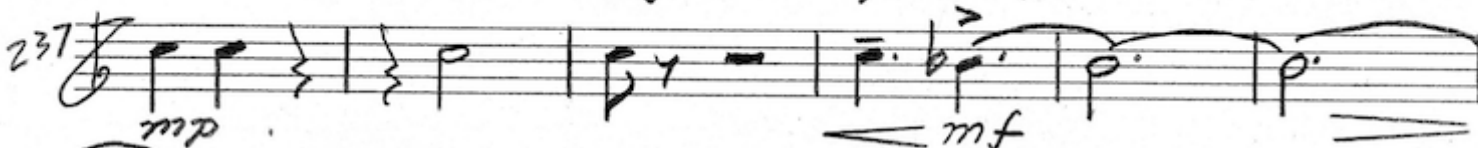
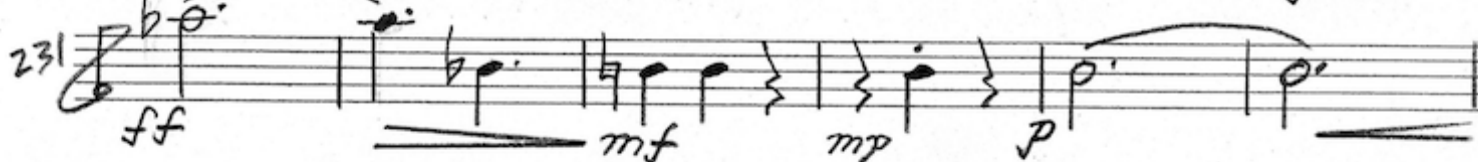
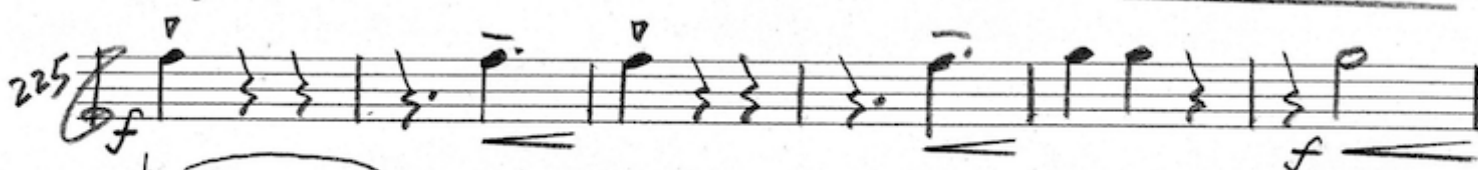
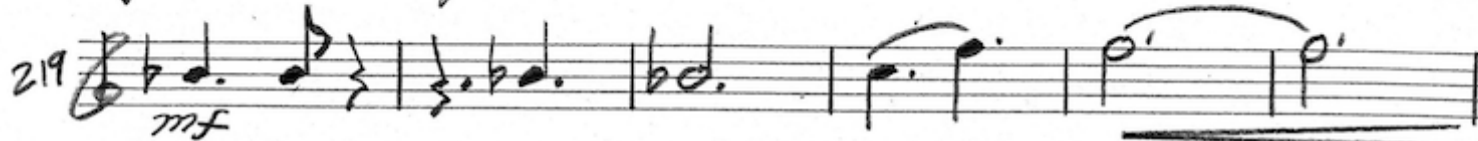
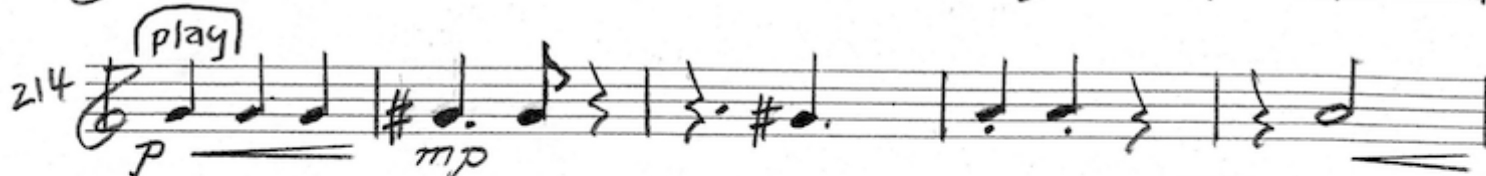
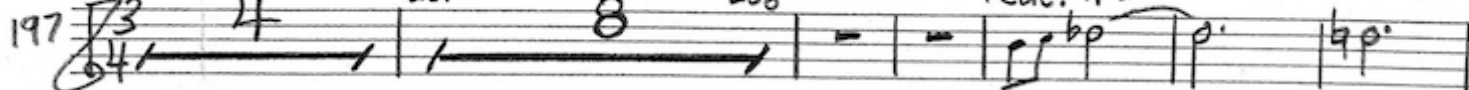
S.Sx Break

Latin

Peacock

S.Sx Solo →

Pg. 4



Handwritten musical score for Alto Saxophone, measures 273 to 301. The score includes dynamic markings (*f*, *cres*, *sub. mp*, *ff*, *mf*, *p*) and articulation marks (accents, slurs). A circled asterisk (\*) is placed above measure 292, indicating a point to be explained.



(\*) to be explained



Tenor Sax PEACOCK VARIATIONS Z. Kodaly - L. McClure

Handwritten musical score for a piece titled "Latin Time". The score is written on ten staves, numbered 8 through 52. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, ff, p, dim., acc.). It also features tempo and performance instructions like "drum fills", "cue: Traps", "Rit.", "Accel. fast", "gliss", "break", and "Latin time". The score is divided into sections by bar lines and includes a "Latin time" section at the end. The tempo is marked as "d=80" and "d=60". The score is written in a handwritten style with some corrections and annotations.

62 *solo*  
mf

67 mf 3 3

73 mf dim.

78 > mp mf

83 mp f sub. mp mf

89 f mp < cres f

95 mp mf

100 mf

105 mp f mf big cres

112 ff mf cres.

117 f mf

122 125 3 2 4

(d=d=90)

turn page

Ten. Sax (d=90)

Peacock

Pg. 3

(cue: Tp I)

[play]

Handwritten musical score for Tenor Saxophone, measures 128 to 171. The score includes various musical notations, dynamics, and performance instructions.

Measures 128-131: 2/4 time, tempo d=90. Measure 128 has a 4-measure rest. Measure 131 has a 13-measure rest. Measure 132 starts with a key signature change to one sharp (F#) and a dynamic of *p*.

Measures 138-144: Key signature changes to one flat (Bb). Dynamics include *mp*, *mf*, and *f*. Measure 144 has a 3-measure rest.

Measures 145-151: Key signature changes to two flats (Bb, Eb). Measure 145 has a 3-measure rest. Measure 146 has a 4-measure rest. Measure 147 has a 3-measure rest. Measure 148 has a 4-measure rest. Measure 149 has a 4-measure rest. Measure 150 has a 4-measure rest. Measure 151 has a 4-measure rest. Measure 152 has a 4-measure rest. Measure 153 has a 4-measure rest. Measure 154 has a 4-measure rest. Measure 155 has a 4-measure rest. Measure 156 has a 4-measure rest. Measure 157 has a 4-measure rest. Measure 158 has a 4-measure rest. Measure 159 has a 4-measure rest. Measure 160 has a 4-measure rest. Measure 161 has a 4-measure rest. Measure 162 has a 4-measure rest. Measure 163 has a 4-measure rest. Measure 164 has a 4-measure rest. Measure 165 has a 4-measure rest. Measure 166 has a 4-measure rest. Measure 167 has a 4-measure rest. Measure 168 has a 4-measure rest. Measure 169 has a 4-measure rest. Measure 170 has a 4-measure rest. Measure 171 has a 4-measure rest.

Performance instructions include: "Quick Ritard" (measure 145), "Solo" (measure 159), "Accel" (measure 161), "cres" (measure 155), "cres" (measure 160), and "Accel" (measure 171). Dynamics range from *p* to *ff*.

Pg. 3 & 4 facing

176 *Accel* *mf* *d = 1.*

182 *Accel* *f* *d = 60*

187 *d = 60* *f*

191 *f* *gliss* *sfz*

196 *S.Sx break* *S.Sx solo* *Latin 3/4* *201* *205*

Turn page



(cue: 2 Tr, Tbn)

(Play)

209 

217 

223 

229 

235 


241 

248 

253 

258 

265 

274 

[illegible]

Handwritten musical notation for exercise 293. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, each with a slur above it and a finger number (1 through 9) written below. The exercise is marked with a piano (p) dynamic at the beginning.

302

\* if possible, finger G and lip down to F# in 290; then lip up gradually to G in 291. Finger A in 292 and lip down to G#; then bring up to A in 293.

PEACOCK VARIATIONS Z. Kodaly - L. McClure

Turn page ↗

62  $\rightarrow$  T.Sx 8 70-77 8 78-80 3

81 (cue: A.Sx) T.Sx (Play) mp

88 mf f mp cres

94 f mp mf

100

105 mf dim. 107 3 mf cres

112 ff ff

117 f mf

122 mf

128 mp dim.

135 p 136-142 7 (cue: S.Sx) d=d 2/4

146 mf 6 f mf

(cue: Tbn I)



Handwritten musical score for Trumpet I (Tupak I) in G major, 4/4 time, tempo 60. The score consists of 10 staves of music, with measures numbered 149, 153, 156, 159, 162, 175, 181, 186, 190, and 197. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf*, *mp*, *p*, *cres*, *ff*, *dim*, *f*, and *Latin*. Performance instructions include "Accel", "cue: s. sax", "play", and "S. Sax break". The score ends with a double bar line and the instruction "To next page →".

To next page →

Turn page ↗

Handwritten musical score for Tr. I (d.=60) Peacock, Pg. 4. The score consists of ten staves of music in treble clef, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include measure numbers (201-208, 214, 221, 228, 235, 242, 250, 256, 262, 273, 278), a "turn before pg. 3" instruction, and a "sub. mp cres" marking. Dynamics range from piano (p) to fortissimo (ff).

Tr. I

(♩ = 60)

Peacock

Pg. 5

Handwritten musical score for Trumpet I, measures 284-292. The score is written on three staves in treble clef with a key signature of one sharp (F#).

Measure 284: Starts with a forte (*f*) dynamic. The first staff contains a half note G4 with an accent (>) and a slur over it. The second staff contains a half note G4 with an accent (>) and a slur over it. The third staff contains a half note G4 with an accent (>) and a slur over it.

Measure 285: Starts with a fortissimo (*ff*) dynamic. The first staff contains a half note A4 with an accent (>) and a slur over it. The second staff contains a half note A4 with an accent (>) and a slur over it. The third staff contains a half note A4 with an accent (>) and a slur over it.

Measure 286: A whole rest.

Measure 287: A whole rest.

Measure 288: A whole rest.

Measure 289: A whole rest.

Measure 290: A whole rest.

Measure 291: A whole rest.

Measure 292: A whole rest.

Measures 293-299: A sequence of seven eighth notes, each with a slur and a circled number above it: (1) G4, (2) A4, (3) B4, (4) C5, (5) D5, (6) E5, (7) F#5. The first staff contains the first six notes, and the second staff contains the last note.

Measures 300-302: A sequence of three eighth notes, each with a slur and a circled number above it: (8) G4, (9) A4, (10) B4. The first staff contains the first two notes, and the second staff contains the last note.

Trumpet II  
in Bb

PEACOCK VARIATIONS, Z. Kodaly - L. McClure

drum fills

$\text{♩} = 80$   $p$   $f$   $mp$   $f$   $mp$   $ff$

8-14 7

cue: S.Sx  $f$   $mf$   $\text{♩} = \text{♩}$  [Play] Rit. Quick  $\text{♩} = 60$

15  $mf$   $f$

20  $mp$

23

26

30 cue: Tp I [Play]  $ff$  (2)

34  $mf$   $p$  Mute  $\text{♩} = 80$  Muted  $mp$

38 Accel - 4 Mute off

44  $\text{♩} = 148$  cue: A.Sx TR  $mp$   $\text{♩} = 74$  [Play] Accel  $\text{♩} = \text{♩}$

50  $\text{♩} = \text{♩}$   $d = 60$  cres  $f$   $f$

55 6 8 Latin break 58 4 62  $\rightarrow$  T.Sx 8 69

Turn page



Handwritten musical score for Trumpet II (TP. II) in 2/4 time, tempo d.=60. The score is written on ten staves, with measures numbered 70 through 154. The key signature is one flat (Bb).

Measure 70: (6/8) 8 78 8 86 TP. I 8

Measure 94: (cue: S.Sx) 3 mf (Play)

Measure 100: mf

Measure 105: 3 mf 'big cres.

Measure 112: ff ff mf cres.

Measure 117: f mf

Measure 122: 2/4

Measure 128: mp dim.

Measure 134: break 136-142 7 (cue: S.Sx.) d=d=90

Measure 146: Rit. (d=60) classical mf f mf mp

Measure 151: mp mf

Measure 154: mp mf p

Tr. II (J=60) Peacock

Pg. 3

157 *mp* *ff* *mf* *p* *Accel*

160 *ff* *mf* *p* *Accel*

164 *Accel.* *(cue: s.sx)* *(cue: Tr I)*

175 *d=d.* *J.=J.*

183 *Accel* *mf* *cres* *f* *Latin*

187 *J.=60* *f* *Latin*

192 *f* *f* *s.sx. break*

Turn page



201- 8 -208

201 *p*

215 *mp* *mf*

220 *mf* *f*

226 *f* *f* *f* *ff*

232 *mf* *mp* *p* *mp*

238 *mp* *mf*

245 *mp* *f* *mf*

252 *f*

258 *f* *mp*

264  $\frac{6}{8}$  (b)  $\frac{265-}{6}$   $\frac{-270}{}$

274  $\frac{mf}{}$   $\frac{f}{}$   $\frac{sub.mp}{}$   $\frac{cres}{}$

279  $\frac{f}{}$   $\frac{cres}{}$   $\frac{ff}{}$

284  $\frac{f}{}$   $\frac{ff}{}$   $\frac{cue: Tb I}{}$   $\frac{Mute \rightarrow}{}$

290  $\frac{dim.}{}$  (2) (3) (4) (5)  $\frac{p}{}$

298  $\frac{Play \rightarrow Mute}{}$   $\frac{mp*}{}$

\* play loud enough to balance with others



Tbn.I

55 *Latin*

pg's 1 & 2 facing

Tbn. I

(d.=60) Peacock

Pg. 2

Handwritten musical score for Tbn. I, Peacock, Pg. 2. The score is written on ten staves, numbered 62, 80, 88, 94, 99, 105, 112, 117, 122, and 135. The tempo is marked (d.=60). The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, ff, dim., cresc., sub. mp, mf big, mf cres, mf). There are also performance instructions like "T.S.X.", "cue: Tbn II", "cue: flute", and "Turns page". The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked with a 3/4 time signature and a key signature change to one sharp (F#).

Measure numbers: 62, 80, 88, 94, 99, 105, 112, 117, 122, 135.

Measure ranges: 62-9, 70-77, 136-142.

Dynamic markings: mp, mf, f, ff, dim., cresc., sub. mp, mf big, mf cres, mf.

Performance instructions: T.S.X., cue: Tbn II, cue: flute, Turns page.

Time signature: 3/4.

Key signature: Bb.

Turns page

Tbn. I

Peacock

Pg. 3

 $\text{♩} = 90$  $\text{♩} = 60$ 

Rit.

Handwritten musical score for Tbn. I, Peacock, Pg. 3. The score is written on ten staves, numbered 146 to 220. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- $\text{♩} = 90$  (initial tempo)
- $\text{♩} = 60$  (tempo change)
- Rit. (Ritardando)
- $\text{♩} = 80$  (tempo change)
- $\text{♩} = \text{♩}$  (tempo change)
- $\text{♩} = 60$  (tempo change)
- Latin time 8 (starting at measure 201)
- Play bp. (starting at measure 220)
- Tr (Trill)
- Accel (Accelerando)
- Solo
- Cue: Fl
- Cue: Tb II
- 5.5x break
- Slide
- mp (mezzo-piano)
- f (forte)
- ff (fortissimo)
- p (piano)
- cres (crescendo)
- dim (diminuendo)

The score concludes with the instruction "Pg's 3 & 4 facing".

Pg's 3 &amp; 4 facing

Tbn I

Peacock

Pg. 4

Handwritten musical score for Tbn I, Peacock, Pg. 4. The score is written on ten staves, numbered 227 through 297. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 227:  $\text{ff}$  (crescendo),  $\text{cue; T. sax}$
- 233:  $\text{mf}$
- 246:  $\text{mf}$ ,  $\text{play}$ ,  $\text{VRIP}$
- 253:  $\text{mf}$
- 261:  $\text{mp}$
- 270:  $\text{mf}$
- 276:  $\text{sub. mp cres}$ ,  $\text{f}$
- 281:  $\text{ff}$
- 289:  $\text{mf dim}$ ,  $\text{p}$ ,  $\text{mp}$ ,  $\text{solo}$
- 297:  $\text{p}$

The score concludes with a double bar line on the final staff (297).



Tbn. II

## PEACOCK VARIATIONS z. Kodaly-L. McClure

drum fills

$\text{♩} = 80$   $p$   $f$   $mp$   $f$   $mp$   $ff$  (8-14)

cue: 5.5x  $\text{♩} = \text{♩}$  (Play) Rit. Quick  $\text{♩} = 60$  Alt: 8VA

mf  $\text{♩} = 80$  Muted dim.  $mp$   $f$   $ff$   $\text{♩} = 80$  Accel. Mute off

cue: T.5x  $74 = \text{♩} = \text{♩}$  (play)  $\text{♩} = 60$   $mp$   $cres$   $f$   $f$

Latin break 58-61 Latin time

Tbn. II (d.=60) Peacock Pg. 2

78 *mp* *cres* *f*

86 *sub. mp* *mf* *f* *mp* *cres*

93 *f* *mp* *mf*

99 *mf*

104 *mf* *big cres*

112 *ff* *ff* *mf* *cres*

117 *f* *mf*

122 *mf*

127 *mf*

133 *break* 136-142 7

143 *cue: s.sx* *d=d* 3 4 → NEXT PAGE

Turn p 290

## Tbn II

## Peacock

## Pg. 3

Handwritten musical score for Tbn II, Peacock, Pg. 3. The score is written on ten staves, with measures numbered 146, 151, 155, 159, 164, 170, 177, 184, 189, 195, 204, and 211. The key signature is one sharp (F#). The time signature is 4/4.

Tempo and dynamics markings include:

- $\text{♩} = 90$  (measures 146-151)
- $\text{♩} = 60$  (measures 151-155)
- $\text{♩} = 80$  (measures 159-164)
- $\text{♩} = 60$  (measures 184-189)

Performance instructions and markings include:

- Rit. (measures 146-151)
- Alt: 8VA (measures 159-164)
- Accel (measures 159-164, 170-177, 184-189)
- dim (measures 159-164, 164-170)
- mp (measures 151-155, 177-184, 189-195, 204-211)
- f (measures 155-159, 184-189)
- ff (measures 159-164)
- p (measures 164-170)
- slide (measures 184-189)
- S.Sx break (measures 195-204)
- cue: T.Sx (measures 159-164)
- cue: Tbn I (measures 170-177)
- Play (measures 177-184)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for Tbn II, titled "Peacock", page 4. The score is written in 9/8 time and includes measures 217 through 295, plus a final measure (10).

Measures 217-223: *mf* dynamics, featuring half notes and quarter notes with slurs.

Measure 224: *mf* dynamic, followed by a crescendo (*cres*) leading to a fortissimo (*f*) dynamic.

Measures 231-237: *mf* dynamic, featuring half notes and quarter notes with slurs.

Measures 238-243: *mf* dynamic, featuring half notes and quarter notes with slurs.

Measure 244: *mf* dynamic, followed by a crescendo (*cres*) leading to a fortissimo (*f*) dynamic.

Measure 249: *mf* dynamic, featuring a half note and a quarter note with a slur.

Measure 251: *mf* dynamic, featuring a half note and a quarter note with a slur. (cue: Tbn I)

Measures 265-272: *f* dynamic, featuring a half note and a quarter note with a slur. (265-272)

Measures 276-280: *f* dynamic, featuring a half note and a quarter note with a slur. (276-280)

Measures 281-287: *ff* dynamic, featuring a half note and a quarter note with a slur. (281-287)

Measures 288-294: *mf* dynamic, featuring a half note and a quarter note with a slur. (288-294)

Measure 295: *mf* dynamic, featuring a half note and a quarter note with a slur. (295)

Final measure (10): *mf* dynamic, featuring a half note and a quarter note with a slur. (10)



Guitar PEACOCK VARIATIONS Z. Kodaly-McClure

*(Handwritten musical score for guitar, measures 1-52)*

Measures 1-4:  $\text{♩} = 80$  (cue: Traps)

Measure 8: (cue: Flute)

Measures 12-15: (Play)  $\text{♩} = 80$

Measures 16-19:  $\text{♩} = 60$  (cres-),  $\text{E}^b 13, \text{No } 11$ ,  $\text{D} 6, 9$

Measures 21-24:  $\text{C} \# 7, \text{sus } 4 \rightarrow 3$  (\*),  $\text{C} 7, \text{b} 5$ ,  $\text{B} 7, \text{sus } 4 \rightarrow 3$ ,  $\text{B}^b \text{maj } 7$ ,  $\text{B}^b 7$

Measures 25-28:  $\text{A} 7, \text{sus } 4 \rightarrow 3$ ,  $\text{A}^b 7, \text{sus } 4 \rightarrow 3$

Measures 30-33: (cue: TP) (Play)  $\rightarrow \text{F} \# 7, \text{sus } 4 \rightarrow 3$ ,  $\text{F} \text{maj } 7$ ,  $\text{F} 7$ ,  $\text{E} 7, \text{sus } 4 \rightarrow 3$

Measures 34-37:  $\text{E}^b + \text{Maj } 7$ ,  $\text{E}^b 7, \text{b} 5$ , *tickle*,  $\text{♩} = 80$  (cue: TP)

Measures 40-43: (PLAY)  $\rightarrow \text{Accel} - \text{Fast}$ ,  $\text{♩} = 148$

Measures 47-50:  $\text{♩} = 74$  (Accel.),  $\text{♩} = 74$

Measures 52-55:  $\text{♩} = 60$ ,  $\text{E}^b 9, \text{No } 11$ ,  $\text{A} 7, \text{b} 5$ , *break*

(\*) on all  $4 \rightarrow 3$  resolutions, strum full chord on first and second beat.

pg's 1 & 2 facing

Guitar (d.=60)

Latin

Bb9

Peacock

Play

Changes →

Pg. 2

58  $\frac{7}{8}$  6(3) 8(4) f (2) (3) (4) Bb9 (2) (3) (4) (T. Sax) mp

66  $\frac{4}{4}$  Bmaj7 (2) (3) (4) C7 Gmin7, b5

74  $\frac{4}{4}$  D $\flat$ 7 mf D $\flat$ +maj7  $\frac{4}{4}$  D7, sus4 Eb7, b5

82  $\frac{4}{4}$  Eb7, sus4 mf  $\frac{4}{4}$  E+7 mp f Fmin sub. mp Db mf f

90  $\frac{4}{4}$  G $\flat$ maj7 mp G7, b5 G7, sus4 f

96  $\frac{4}{4}$  G7, sus4 mp mf

102  $\frac{4}{4}$  mf mp

108  $\frac{4}{4}$  f mf big cres ff

114  $\frac{4}{4}$  ff mf cres f f

119  $\frac{4}{4}$  mf

125  $\frac{3}{4}$  2 7 break Turn Page ↻

(d=d=90)

Handwritten musical score for guitar, featuring various chords, dynamics, and performance instructions. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as (d=90).

Key elements of the score include:

- Tempo and Rhythm:** (d=90), (d=d) Rit. quick, (d=60), (d=80).
- Chords and Fingering:** D6,9, C#7sus4 → 3, C9, No7, C7(9), B7sus4 → 3, BbMaj.7, Bb+7, A7sus4 → 3, Ab7sus4 → 3, F#7sus4 → 3, F#Maj.7, F7, E7sus4 → 3, Eb+Maj.7, Eb7, b5.
- Dynamics:** mf, mp, f, ff, p.
- Performance Instructions:** Cue: F#1, Play, Accel, tickle.
- Other Markings:** 136, 143, 148, 152, 157, 161, (1), (2), (3), (4), 5, 2, 4.

Note:  $\bar{X}^3 =$  bar 3 strings at 10<sup>th</sup> fret.

Handwritten musical score for guitar, featuring a tempo marking of  $\text{♩} = 80$  and a 16-measure phrase. The notation includes various chords (e.g.,  $\text{IX}^3$ ,  $\text{XI}^3$ ,  $\text{IX}^3$ ) and dynamic markings ( $\text{mp}$ ).

168 

172 IX<sup>3</sup> VII<sup>4</sup> VII<sup>3</sup> VI<sup>4</sup> V<sup>5</sup> VII<sup>3</sup> VI<sup>4</sup> V<sup>5</sup> Accel

pg's 3 & 4 facing

176 --- Accel --- E<sup>9</sup> (same chord) ---  $\boxed{J=J.}$  --- E<sup>9</sup> --- E<sup>9</sup> --- mute --- 6/8

*mf*

183 J.=J. --- E<sup>9</sup> --- Accel --- E<sup>9</sup> --- mute --- E<sup>9</sup> --- E<sup>9</sup> --- mute

*f*

187  $\boxed{J.=60}$  E<sup>b</sup> sus<sup>4</sup>,7 4 E<sup>4</sup>,7 E<sup>4</sup>,7 F<sup>#</sup>4,7

191 A<sup>4</sup>,7 E<sup>b</sup>q A<sup>7</sup>,b5

*f*

197 Sop. Sax Solo break

205 4 B Maj.7 Lydian

213 E<sup>b</sup>q E<sup>b</sup>7, #9 D<sup>4</sup>,7 E<sup>b</sup>7, b5

221 E<sup>b</sup>4,7 4 E<sup>+</sup>7 F min D<sup>b</sup> Maj.

229 *cres* G<sup>b</sup> Maj.7 4 G<sup>7</sup>, b5 (G<sup>4</sup>,7) end s. sax solo

*f* *ff*



Guitar

Peacock

Pg. 5

Improv Solo, heavy metal distortion

237  $A\flat 6$   $E\flat 4,7$   
 mp mf

245  $C\min^2$   $C7, \#9$   $F-, M7$   
 cue T.S.X. mp sub. mf

253  $G\flat M7, b5$   $4 G7, b5$   $C4,7$   
 cue horns: mf f

261  $D\flat M7$  end solo  $B\flat$   $E\flat$   $G\flat, 4,7$   
 mp mp

268  $G+$   $A4,7$   $G\sharp$   $C4,7$   $D4,7$   $B\flat, 4,7$   
 mf f

274  $A\flat + M7$   $E\flat, 4,7$   $C7$   $F+$   $G7$   
 mp mf f

279  $A+7$   $E\flat, 4,7$   $G+7$   $C+\#9$   $E\flat 9$   
 f ff

285  $A7, b5$  (1) (2) (3) (4) (5)  
 ff

294 cue: Tbn + F.R. Play  $2\flat$   $4\flat$   $5\flat$   $6\flat$   $7\flat$   
 mp

Piano

PEACOCK VARIATIONS, Kodaly-McClure

drum fills

$\text{♩} = 80$  (cue: Traps)

(cue: Flute)

(Play)

$\text{mp}$

8

14

$\text{mf}$   $\text{f}$

$\text{d} = 1$  Ritard

19

$\text{f}$

$\text{d} = 60$

20-27

28

(cue: 5.5x)

(Play)

30

$\text{f}$

F# Mix. scale

Ped - ...

32

White Gliss

15 VA -

loco

(7)

(7)

Not: 

rolling trem; ad lib  
freely trill fingers

Pg's 1 & 2 facing

Piano (♩=60) Peacock

Pg. 2

34

D min. Rising Scale

mf

dim. ---

8VA

mp dim. ---

whole tone scale

Ped

♩=80

36

mp

Ped

38

B min. Rising scale

12

12

1.v.

40

Accel

cue: S.Sx

♩=148

♩=♩=74

Ped

Turn page ↗

PIANO Peacock Pg. 3

(Play) Accel  $d=d$  8VA

48 mp cres

52 ff

ff

8VA

8VA

8VB

8VB

break

Latin time

58  $6 \times 3$   $B^b9$  (1) (2) (3) (4)  $B^b9$  (1) (2) (3) (4)

f

mp

Play changes

T. Sax

66  $B^b$  Maj. 7 Lydian (2) (3) (4)  $C^7$  (1) (2)  $G^{min. 7, b5}$  (1) (2)

74  $D^b7$   $D^b+$  Maj 7  $D^b$  sus 4, 7  $E^b7, b5$

82  $E^b$  sus 4, 7  $E^b+7$  cue: brass  $F^{min.}$  triad  $D^b$  triad

mf

f

sub. mp

mf

pgs 3+4 facing



Piano (d.=60)

Peacock

Pg. 4  
optional: play  $\text{♩}$  and lower  $\text{♩}$  only

cue: brass

90  $G^b \text{maj. 7}$   $G^b 7^b 5$   $G \text{ sus } 4, 7$  (Play)

$f$

98  $mf$

103  $mp$   $cres$

109  $f$   $mf$   $big \text{ cres}$   $ff$   $ff$   $p$   $7^{\text{th}}$

115  $mf$   $mf$   $cres$   $f$

119  $mf$   $mf$   $3$   $2$   $4$

125-7

Turn page  $\curvearrowright$

Piano

Peacock

Pg. 5

 $\text{♩} = 90$ 

cuc: Flute

(play)

128

break

136

mp

141

mf

f

 $\text{♩} = 90$ 

146

Rit. Quick

mf

 $\text{♩} = 60$ 

f

mf

cres--

Ped-

3

3

3

149

f

dim--

mp

cres--

Ped-

3

3

3

Ped-

3

3

3

151

mf

dim--

mp

cres--

Ped-

3

3

3

Ped-

3

3

3

Pg's 5 &amp; 6 facing

Piano ( $\text{♩} = 60$ )

Peacock

Pg. 6

153 *mf* *dim* *mp* *cres*  
Ped- Ped

155 *mf* *cres* *5* *cue Tr*

158 *ff* *ff* *ff* *mf*  
Ped

Turn page ↗

Piano

Pezcock

Pg. 7

G<sup>7</sup> lyd.

% %

163

Accel → J=80

mp

Ped

F#<sup>7</sup>(#9)

% %

167

mp

bF<sup>9</sup> lyd.

% %

170

mp

E<sup>9</sup>

%

173

mp

6 Ped

pg's 7 & 8 facing



175 *Accel* *(mp)* 6 5 5 5

178 *Accel* *d=d.* *mf* 4 4 6 8

183 *Accel* *f*

187 *d.=60* *f* *f* *#* *#* *#* *#*

192 *f* *sfz* *s.sax break*

199 } To Next Page Turn Pg 8

Piano (d.=60)

Peacock

Pg. 9

Latin time

S. Sax solo ---

201  $\frac{3}{4}$   $\frac{6}{8}$   $Bb9$   $bBM^7$  Lydian

mp 2 3 4 1 2 3 4

209  $C^7$   $Eb9$   $Eb+7, \#9$

mp

217  $D^4, 7$   $Eb^7, b5$   $Eb^4, 7$   $bE+7$

mp mf

225  $Fmin.$   $D^b Maj.$   $G^b M^7$  Lyd.  $bG^7, b5$

f f f ff

Guitar solo ---

233  $G^4, 7$   $Ab6$   $Eb^4, 7$

mf p 3 4 mp 2 3 mf

241  $Eb^4, 7$   $C-2 \rightarrow$   $\% \%$   $\%$

mp f

Pg's 9 &amp; 10 facing

249  $C^{7,\#9}$   $F_{-}^{M7}$   $G^{bM7,b5}$   $4G^{7,b5}$

*mf*

257  $C^{4,7}$   $Db^{M7}$

*f* *f* *mp*

*Latin*

265  $C^{\#-6}$   $D^{\#}_6$   $F^{\#}_{4,7}$   $G^{+}$   $A^{4,7}$   $G^{\#}$   $C^{4,7}$   $D^{4,7}$

*mp* *mf*

273  $B^{b}_{4,7}$   $A^{b+M7}$   $E^{b}_{4,7}$   $C^{7/E^b}$   $F^{\#+M7}$   $G^{7,\#9}$   $A^{+7}$   $E^{b}_{4,7}$   $G^{+7}$

*f* *sub.mp* *f*

281  $C^{+7,\#9}$

*ff* *ff* *ped-* *ff* *8* *8*

289 *p.* *cue* *Tbn* *bp* *f* *bp* *bp* *p.* *TP* *w/FL.* *TR* *8*

*mf* *ped-* *End Trill: D to E<sup>b</sup>*

String Bass Peacock Variations

$\text{♩} = 80$

cue: Traps

Kodaly-McClure Pg. 1

Arco [Play]

Handwritten musical score for String Bass, Peacock Variations, Kodaly-McClure Pg. 1. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked  $\text{♩} = 80$ . The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 21, 27, 32, 36, 38, 41, 48, 53, and 62 indicated. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 21, 27, 32, 36, 38, 41, 48, 53, and 62 indicated. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 8, 15, 21, 27, 32, 36, 38, 41, 48, 53, and 62 indicated.

Measure 8:  $\text{mp}$

Measure 15:  $\text{f}$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{mf}$

Measure 21:  $\text{f}$ ,  $\text{mf}$

Measure 27:  $\text{f}$ ,  $\text{mf}$ ,  $\text{fp}$

Measure 32:  $\text{ff}$ ,  $\text{mf}$ ,  $\text{p}$

Measure 36:  $\text{mp}$

Measure 38:  $\text{f}$ ,  $\text{Accel}$

Measure 41:  $\text{Pizz}$ ,  $\text{d} = 148$ ,  $\text{mf}$ ,  $\text{f}$ ,  $\text{d} = 0$

Measure 48:  $\text{d} = 74$ ,  $\text{Accel}$ ,  $\text{mp}$ ,  $\text{cres}$ ,  $\text{f}$ ,  $\text{sfz}$ ,  $\text{d} = 60$

Measure 53:  $\text{p}$ ,  $\text{gliss.}$ ,  $\text{Latin}$ ,  $\text{break}$ ,  $\text{Bb7 Latin Time}$ ,  $\text{dim.}$

Measure 62:  $\text{p}$ ,  $\text{Bb7}$ ,  $\text{mp}$ ,  $\text{Bmaj7 (Lyd.)}$

Reminders above cleff: A=arco P=Pizz



S. Bass  
Bmaj.7

Latin time  
(d. = 60)

Peacock

Pg. 2

← G min 7, b5

68 *p* *C*7

74 *p* *Db*7 *Db*4 Maj.7 *b* *D* sus.4,7

80 *p* *E*b7, b5 *r* A. Sax *E*b sus.4,7 *b* *E*+7

*cres.* *mf* *cres.* *f*

86 *p* *F* min. *sub. mp* *mf* *mp* *cres.*

92 *p* *b* *G*7, b5 *G* sus.4,7 *f*

(Pizz) *mf*

98 *mf*

103 *p* *mp* *cres.*

109 *p* *f* *mf* *big* *cres.* *ff*

114 *p* *ff* *mf* *cres.* *f*

119 *p* *f* *mf*

124 *p* *f* *mf* *f*

*J = J*

To Next Page →

Turn Page

Pg. 3

Arco

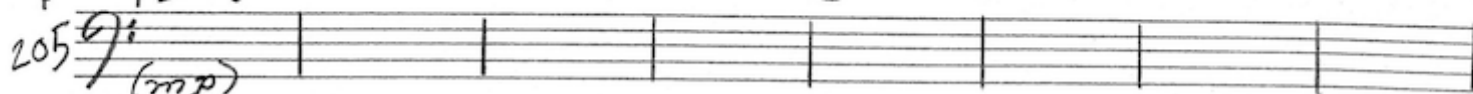
[illegible]

S. Bass (d.=60) Peacock

Pg. 4

P 4 B Maj. 7 Lydian

C7

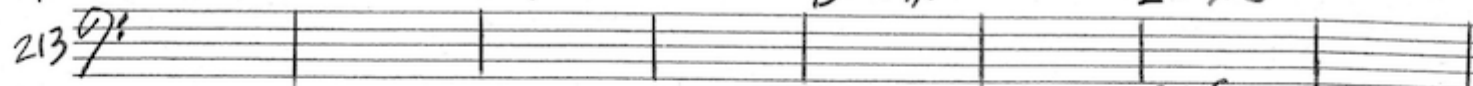


P Eb9

Eb+7

DSus4,7

Eb7,b5

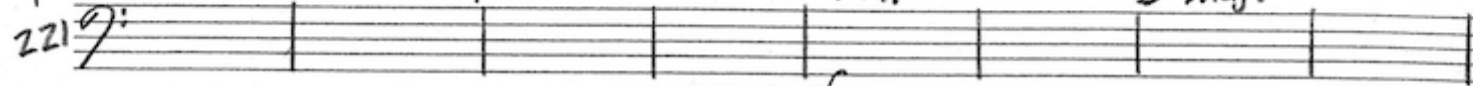


P Ebsus4,7

4E+7

Fmin.

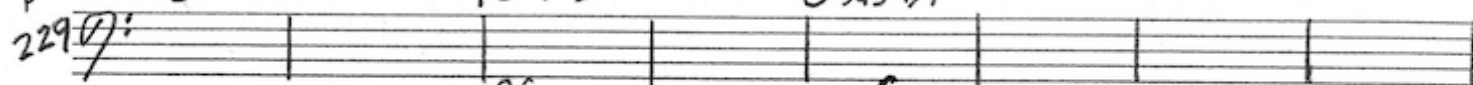
Db Maj.



P Gb Maj. 7 Lyd.

4G7,b5

Gsus4,7

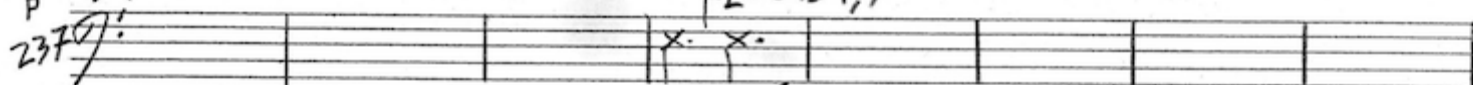


P Ab6

ff

Ebsus4,7

mf



P C- (p.)

(4p p p.)

C-7

(b p. p.)

C-6

C7, #9

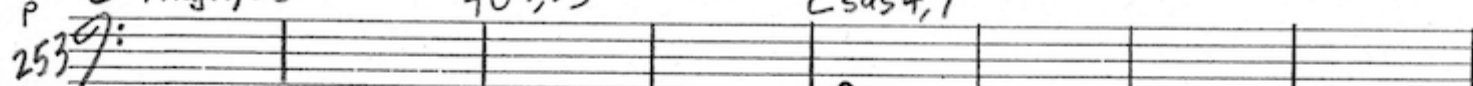
Fmin, M7



P Gb Maj. 7, b5

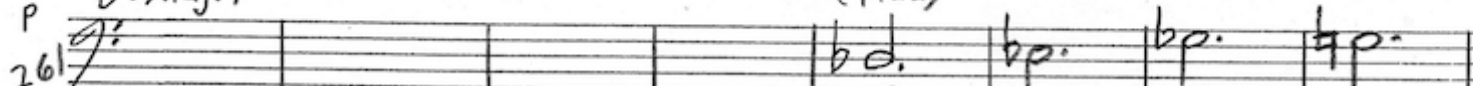
4G7,b5

Csus4,7



P Db Maj. 7

(Pizz)



P 4p.

4p.

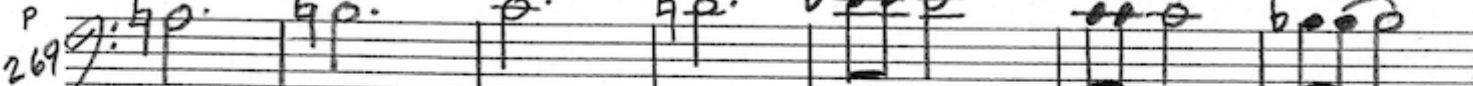
p.

4p.

b p p p

p p p

b p p p



P 4p.

4p.

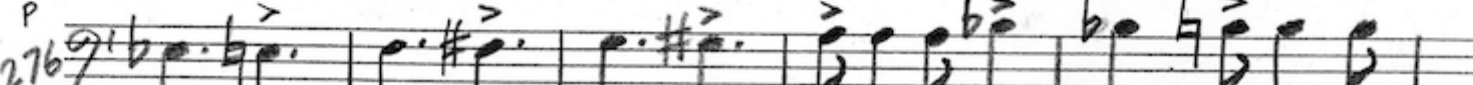
p.

4p.

b p p p

p p p

b p p p



P 4p.

4p.

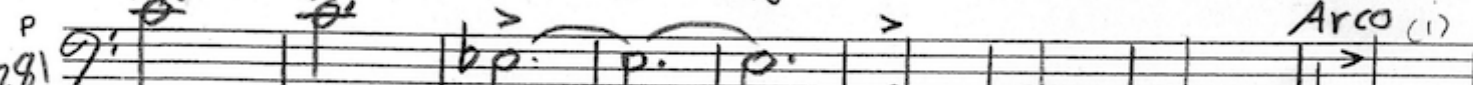
p.

4p.

b p p p

p p p

b p p p



P 4p.

4p.

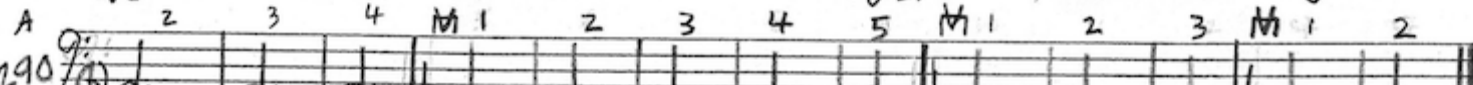
p.

4p.

b p p p

p p p

b p p p



A 2

3

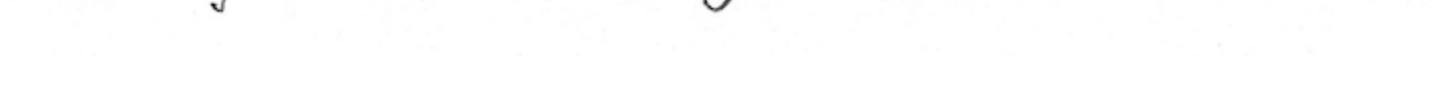
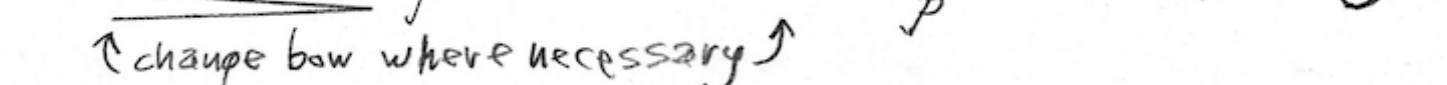
4

M 1

2

3

4



↑ change bow where necessary ↑

Trapset

# PEACOCK VARIATIONS

Kodaly-McClure

(cue: Brass)

drum Fill

(BRASS)

Fill

Handwritten musical score for measures 1-14. The score is written on three staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- mf (mezzo-forte)
- B.O. (Bass Drum)
- Fill
- d=80 (tempo)
- (Play) on any drums or cymbals
- mp (mezzo-piano)
- Flute
- Piano
- Guitar
- S.Sx (Soprano Saxophone)
- mf (mezzo-forte)

Timp. mallets }  
Snare off }

Handwritten musical score for measures 15-42. The score is written on three staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- d=J (tempo)
- Ritard (Ritardando)
- d=60 (tempo)
- cue T.Sx (cue Tenor Saxophone)
- S.Sx (Soprano Saxophone)
- crash: main theme (crash cymbal, main theme)
- mf (mezzo-forte)
- sim. (simultaneous)
- play off of:
- crash: Main Theme (crash cymbal, Main Theme)
- cres (crescendo)
- L.T. (Loud Tom)
- ff (fortissimo)
- cue: Fl. (cue Flute)
- TR (Tom Tom)
- mf (mezzo-forte)
- dim. (diminuendo)
- p (piano)
- Brass
- Accel-Fast (Accelerando-Fast)
- BD (Bass Drum)
- d=d (tempo)
- crash: snare on; & sticks (crash cymbal, snare on; & sticks)

Turn page → → →



Traps

Peacock

Pg. 2

PLAY

$d=d=74$

Accel

$d=d$

$d=60$

Latin

48  $\frac{3}{2}$   $mp$   $cres.$   $Latin Fill$   $f$   $TR$   $f$   $Latin time$   $f$   $dim$   $2$

54  $f$   $\frac{6}{8}$   $\frac{3}{4}$   $f$   $dim$   $2$

double bars = chord changes  $A.T.Sx$   $mp$   $mf$

60  $3$   $4$   $mp$   $mf$

68  $mp$   $mf$   $S.Sx.$

76  $mp$   $mf$   $Tbn II$   $Tbn I$   $A.Sx.$

84  $f$   $sub. mp$   $f$   $mf$   $Tr II$

92  $f$   $mp$   $mf$

100  $mf$   $mp$

108  $f$   $mf$   $ff$   $mf$

116  $f$   $mf$

122  $mf$   $BRASS$   $d=d$

Pg's 2 & 3 facing

Traps

Peacock

Pg. 3

$\text{♩} = 90$

128  $\frac{2}{4}$  *mp* *break*

135 *p* *PLAY* 2 3 4 5

141 *mf* *f* *break*  $\text{♩} = \text{♩}$   $\frac{3}{4}$

$\text{♩} = \text{♩} = 90$  Quick Ritard  $\text{♩} = 60$  *tpn<sub>6</sub>* *TP* *CRASH* Main Theme

146  $\frac{3}{4}$  *mf* *sim*  $\rightarrow$

$\rightarrow$  Trump Mallets, snares off L.Tom *p* *fp* *mf* 3 3 3 *sim*  $\rightarrow$

149 *mf*

154 *mf* 3 *cres*  $\dots$  3 *fp*

157 *CRASH* *Main Th.* *L.Tom* *p* *ff*

161 *mf* *dim* *p* *Accel*  $\text{♩} = 80$  *SOP. SX* 3 3 3

*FL* *TR* *Rest*

165 *sim: 3 ÷ 2* *mp 3 ÷ 2*  $\rightarrow$  *3 ÷ 2* *3 ÷ 2*

Turn Page  $\curvearrowright$

Traps (♩=80)

Peacocks

Pg. 4

171

3/2

mp

B.D.

3/2

sim

cym.

Accel

S.S.x

TP

177

cym.

Accel

♩=♩

cym.

S.S.x

TP

mf

S.S.x

TP

S.S.x

182

Accel

♩=♩

cym.

TP

S.S.x

TP

S.S.x

+ TP

f

186

f

♩=60

Tutti

Mute cym.

Latin Time

f

play off

191

Fill

ff

197

Mute

S.S.x. break

Latin time

S.S.x Solo

sfz

Rest

mp

PLAY

2 3 4

double bars = chord changes

205

(mp)

2 3 4

TP:

213

(mp)

A. 2 S.x.

T. 3 S.x.

221

mf

PLAY OFF

f

Pg's 4 & 5 facing

Handwritten musical score for Traps (d.=60) and Peacock, Page 5. The score consists of ten staves of music, numbered 229 to 300. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 229:** Guitar Solo, end S.Sx Solo, *ff*, *mf*, *p*.
- Staff 237:** Gt. Solo, *mp*, *mf*, *mp*.
- Staff 245:** *f*, *mf*.
- Staff 253:** *f*.
- Staff 261:** End Gt. Solo, A.Sx, *mp*, *p*, time.
- Staff 268:** Tp + S.Sx, *mf*, *f*.
- Staff 274:** sub. cres, *mp*.
- Staff 279:** Fill, *f*, Fill, *f*.
- Staff 285:** Fill, *ff*, Mute Gym., brushes, REST.
- Staff 292:** brush flourishes, Tbn + FR's, *mp*, TR, Snare or L. Tom?
- Staff 300:** TR, *mp*.